

Grand Solo

CONCERTANT

Pour deux Flûtes

Avec Acc. de Piano

ou

de deux Violons, Alto, Basses, Hautbois,
Cor, Bassons, Trombones & Tambours.

COMPOSÉ

Pour la Distribution des Prix du Conservatoire

Par

THOU

Op. 85.

A. L.

PRIX. } Avec Piano 9^{fr}
 } L'Orchestre 7^{fr} 50^{cs}

Édition des Échelles.

Mayence, chez les Fils de B. Schott.



GRAND SOLO CONCERTANT

Pour deux Flûtes.

Par TULOU, Op. 83.

Allegro. *Tutti.*

ff *f* *8a* *8a loco* *p*

Handwritten numbers 29, 30, 31, 32, 33, 34 are written above the bass staff. The system consists of two staves with treble and bass clefs, key signature of two sharps (F# and C#), and a common time signature. The music features chords and some melodic lines.

Handwritten numbers 35, 36, 37, 38, 39, 40 are written above the bass staff. The system continues with two staves, treble and bass clefs, and a key signature of two sharps. It includes dynamic markings like *pp* and *p*.

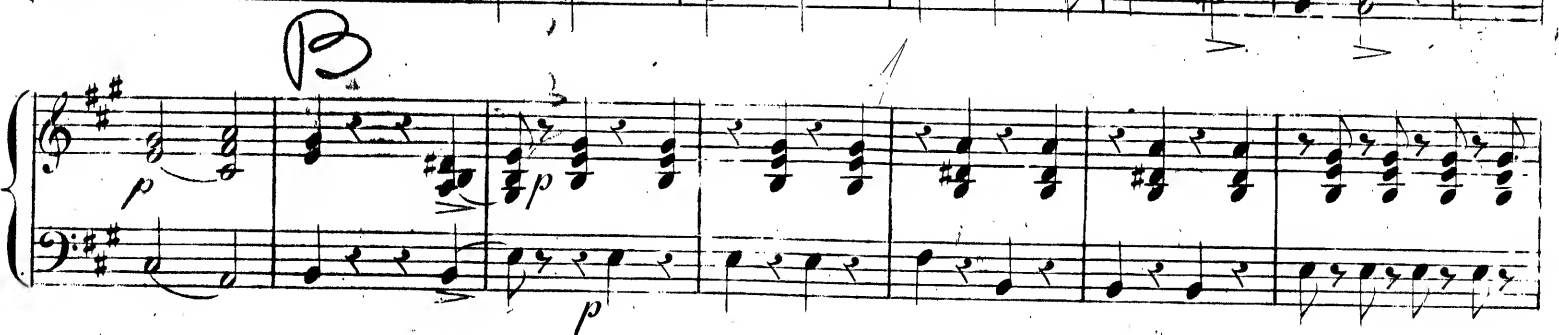
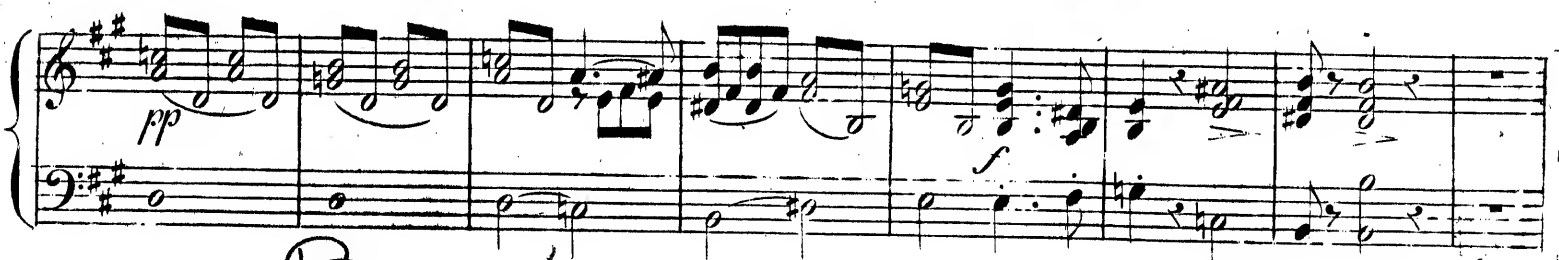
Handwritten numbers 41, 42, 43 are written above the bass staff. The system consists of two staves with treble and bass clefs, key signature of two sharps. The music is primarily chordal.

The system consists of two staves with treble and bass clefs, key signature of two sharps. The music continues with chords and some melodic movement.

The system consists of two staves with treble and bass clefs, key signature of two sharps. It includes dynamic markings *f* and *mf*.

The system consists of two staves with treble and bass clefs, key signature of two sharps. It includes the instruction *Tutti.* and dynamic markings *f* and *ff*.

The system consists of two staves with treble and bass clefs, key signature of two sharps. It includes the instruction *Solo* and dynamic markings *p*.



4

f *cres.* *ff* *Solo* *p*

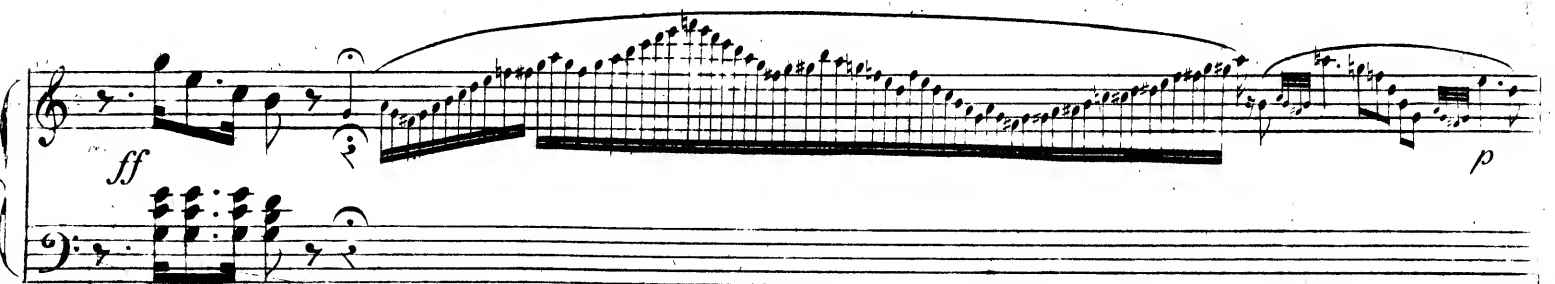
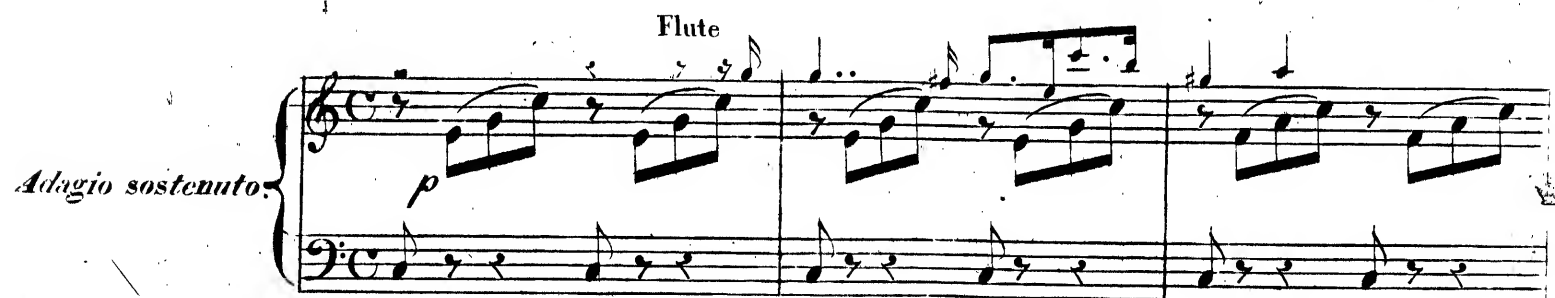
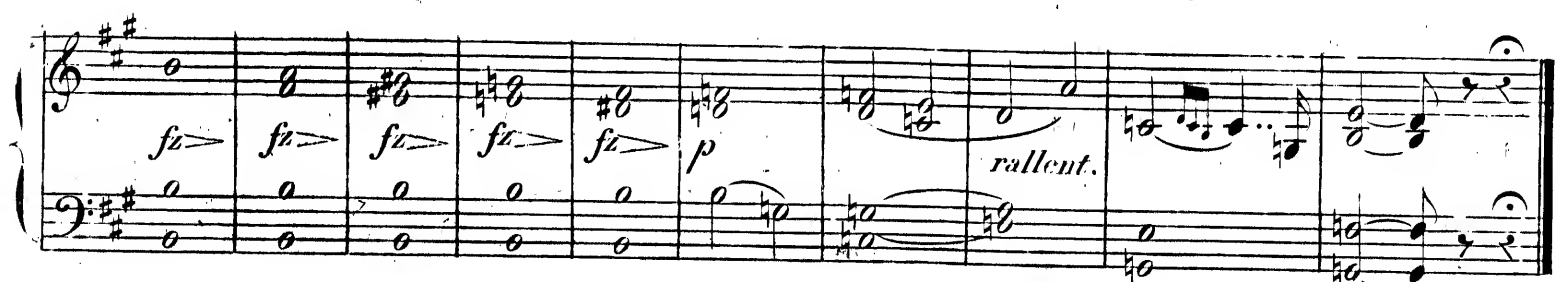
Tutti

ff *Solo* *p* 29 30

Tutti

f *f*

f *fp* *f* *ff* *Tutti*



Fl.

f *p* *rf*

pp

f *p* *f* *f*

f *p* *ff* *cres.* *f* *cres.*

Tutti.

p *ff*

pp

1^o Tempo.

Fl.

p *p*

